

# KALEIDOSCOPE

ISSUE 1



**Dystopia And Utopia.  
What Does The Future Hold?**



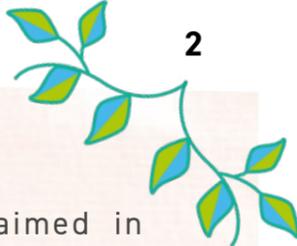
**Ravensbourne**  
University London



An Interpretation Of Utopia



An Interpretation Of Dystopia

What is Kaleidoscope? Kaleidoscope is a magazine aimed in promoting new creatives and rising talent. Its overall meaning is bringing completely new perspectives with each pattern of the kaleidoscope being a unique outlook. It's a magazine to showcase artwork and creative writing, bringing awareness to individuals and to encourage audiences to become more innovative.

Primarily this magazine is about collaboration. We give the artists a theme and brief, they then create an artistic piece to fit one of the categories. This year the categories we had were Stories, Poems, Reviews, and a Microfilm.

Our theme for this issue of the magazine was Utopias and Dystopias. Inspired by the unpredictability of COVID-19 and the effect it's had on societies future. The origins of the project couldn't have been possible without the SEEDS (Self Employment Entrepreneurship Diversity Scheme).

SEEDS is lead by Yvonne Halloran, who carefully matches each creative with a suitable mentor in their aspiring field. Improving the individuals network not only with their mentors, but collaboration with other people on the scheme is all the more encouraged.

We cannot thank Yvonne and her team (Alex Collinson, Charles Freeman and Aimée Lopez) enough for all their efforts they have made in the magazine as well as the programme. Yvonne you've done an amazing job for bringing people together and we can't thank you enough for allowing us to be a part of this years programme.

Our thanks also goes to Ravensbourne University London, who have marketed this magazine as well as acted as the investor who started the scheme.

It's been a real experience creating this magazine, having learn't, skills, collaborated with artists and brought unique ideas to life. A big thank you to the key team members who helped made this come true, Cherie, Keisha and Poppy. Well done team!

[ravensbourne.ac.uk/seeds](https://ravensbourne.ac.uk/seeds)





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# IMPRESSUM

## Core Team

**Editor-In-Chief**  
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**Associate Art Director**  
[Keisha Gaspar](#)

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[Lili Eastell-Adams](#)

[Matthew Davies](#)

[Brittany Abbott-Trangmar](#)  
[Kirsty Langston](#)

[Louis Zimmer](#)  
[Ethan Posford](#)  
[Fasial Khan](#)  
[Megan Grover](#)  
[Sammy Gabrria-Nivas](#)

[Jacqueline O Yeboah](#)

[Hope Mason](#)



\*Find socials by clicking on the names.

# THE SEEDS EXPERIENCE

This magazine was produced by a team, formed from SEEDS programme. See what they had to say for their experience on the programme itself.

## **Claire Leon** **Animation Graduate 2020**

SEEDS has been an eye-opening and incredible experience, having met many people of various backgrounds and professions that have helped me throughout the programme. One of the most positive experiences I've had was with my mentor, who helped guide me through polishing my portfolio.

## **Kirsty Langston & Brittany Abbott-Trangmar** **Graphic Design Graduates 2020**

Seeds have made our business idea become a reality, with the help of all the mentors on seeds, we were able to pitch and win incubation space to further develop our business.

## **Jackie Yeboah** **IDEAS Graduate 2020**

SEEDS have been a life-changing experience, I am so grateful.

## **Lili Eastell-Adams** **Fashion Design Graduate 2020**

The SEEDs programme 2021 has helped me incredibly, not only in my knowledge of being creative but also in my confidence. I have met so many inspiring people who have given talks and advice, which has helped me to grow my contacts within costume design.

## **Keeva Holder** **Editing and Post Production Graduate 2020**

Overall I've really enjoyed SEEDs. It was great fun being able to interact with mentors, meet industry guests for talks and watch lectures on how to be a successful freelancer.

It was a shame we couldn't meet our mentors and peers in person, we've been slowly working on extra things such as a discord server to help people communicate more with online coffee mornings but the experience nonetheless has been amazing.

## **Sammy Gabrria Nivas** **Digital Film Production Graduate 2021**

Being on the SEEDs programme has been a great experience for me. During the programme, I got the opportunity to meet lots of people and network with professionals working in the VFX industry.

One of the best things about the SEEDs programme is having lessons on how to navigate through the industry and using the different strategies to cope with stress/health during your career.

Overall, the experience on this programme has been great and I highly recommend you take advantage of everything you got!

## **Ethan Posford** **Digital Film Production Graduate 2021**

My experience on SEEDS has increased my confidence in myself as a creative through the various workshops, valuable advice by my mentors and my life coaching sessions with Judi Stewart.

My mentors have given me excellent advice on how to put myself forward as a creative in front of others, providing me with on set experience on their projects. Helping out on the SEEDS zine has allowed me to exercise my artistic collaboration skills as I was able to work as a creative advisor and script editor for a short film we developed the pre-production portfolio for.

## **Davina Amajor** **Fashion BA Graduate 2020**

My experience on SEEDS has been positive and rewarding; being able to receive advice and support after finishing my degree has been so helpful! Judi Stewart's coaching session has been amazing.



(n.) *dys-to-pia*  
 A dystopia is an imagined state or society in which there is great suffering and injustice, they're typically known to have a totalitarian system of governing, with confirming being a vital aspect within them.



***DYSTOPIA DYSTOPIA***  
***DYSTOPIA DYSTOPIA***  
***DYSTOPIA DYSTOPIA***

# WORM

By Matthew Davies

glaring screen fuzzes and buzzes bores deep into my eyes  
 diving and tunnelling, locking on to my brain  
 the worm  
 carves patterns deep in untouchable places  
 the worm  
 rattles around kissing biting spitting and shivering  
 i feel the scratching and scribing on the inside of my skull  
 dull echoes of feeling

burst main pumps directly on to exposed wiring  
 broken glass floods the hallways  
 the roaches complain to the landlord of overcrowding  
 but vermin remains unapproachable without proper forms  
 rusted dreams bleeds out on the carpet as paradise plays  
 over and over on the flickering screen  
 the only light in the room

metallic shimmer wall  
 locks you up. Chokes you out  
 digs in to your eye sockets and hollows you  
 out from the inside like a parasite  
 a gouging worm with a cheshire grin.

Image By Megan Grover

# Religious Prejudice

Written by Charles Whiteley

These are excerpts from a full story originally written to be a short film

Nothing is ever definitive, as we will always gather more evidence, to further support different opinions; that is a fact.

He grabs a helmet-like object and fits it on his head. It was as if they were glasses, one monocle on the right eye and a long cylinder-shaped one to his left, a formation of metal and glass. He twists it. He then approaches the now frozen meat, looming over it. He examines the hair, the skin, the limb and the bone. "Does this woman have a spouse?"

"If you want this case solved, it does" Michael continued to examine the body, tilting the head, he uses a small gadget which he flipped and it set alight, a small flame was made to improve the visibility.

"What do you explain happened here then Mr Finch?"

"A demon! If not a Jinx, that is what it is"

"How do you explain the cuts, the blood?" The demon did it with its claws!

"But they would need to be sharp, something which could not break easily". Sage begins to look around the room searching. "It's a demon!"

"No Mr Finch, it's an object, a knife." Sage begins moving with a pace around the room, scrambling through the items. I express in doubt. "There is no knife here Mr Sage."

"Cadet don't question me", he belittles me. "Mr Sage, this is pointless, I must ask you to leave!" Mr Finch demands. He falls to the floor, next to the scene of unanswered questions. The blood on the body is now sticky and dry like recently burnt wax. He looks under the bed and sees a glistening bit of metal, with a handle. He shoots up, "There is no knife?" He replies wittingly, presenting the object."

"Have you seen what is there? How can you know what's in there when you haven't seen?" I ask.

"The evidence is there, don't you see?"

"How can I see through with a door in my way?" They go over to the door and Sage iterates "We are yet to know the definitive answer, we can only look to grasp more, where there is more." As he opens this door, I see an abyss of darkness. A darkness that contains the attribute of the unknown. Beyond that, I see a green light. Green that provides promise, desire, lust and greed.





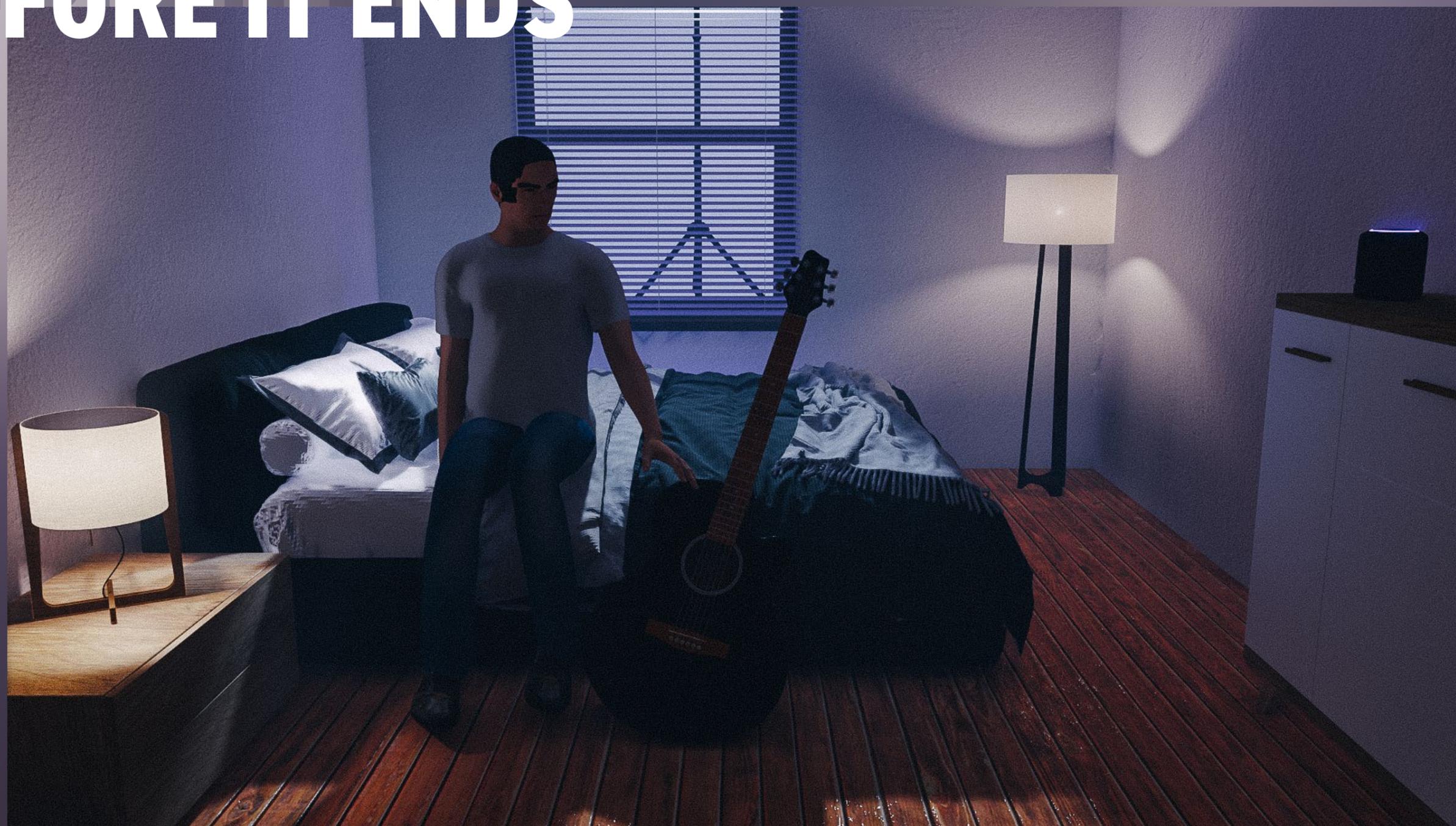
Written And Illustrated By Matthew Davies

We as humans are experiencing many changes to our lives as technology becomes increasingly utilised and relied on in different ways. The use of technology as a means of communication has led to the ubiquity of social media around the world, impacting everyone in different and unforeseen ways. Easy access to information and a way to share thoughts and ideas has led to a constant barrage of information and content from all kinds of sources, ranging from innocent joke videos to state propaganda and maliciously crafted disinformation campaigns.

While social media is not exclusively bad, it can cause body image issues, increase anxiety and pressure and even be directly addictive - indeed, it is designed to be addictive in order to capture as much use as possible.

Our brain chases dopamine and engaging with social media provides one of the easiest ways to get it, but failing to limit our time and the nature of our interaction with it can lead to a loop of scrolling and scrolling through feeds, stories or posts, gaining little to no value from our time. Being aware of the destructive side of social media can help us set boundaries in how we use it, but the problem is a globally intrusive one. How will these rapidly morphing and evolving social networks affect our world in the near and far future?

# BEFORE IT ENDS



On the 9th of July in a quick bang, the world will end. Everything will be gone leading he two go through a range a of emotions, realising how they feel for each other. They end up finding comfort in each others company, accepting their fate.

**Director & Writer**

Louis Zimmer

**Creative Director  
& Script Writer**

Ethan Posford  
Charles Whiteley

**Director of  
Photography**

Faisal Khan

**Production  
Design**

Megan Grover

**VFX**

Sammy  
Gabrria-Nivas

o dead line  
july 9  
10 pm



Finder File Edit View Window Help Sun 11 Apr 22:58:03

Charles\_Whitely\_Micro\_Film\_Commentary.docx

Home desktop

ETHAN\_POSFORD\_SCRIPT\_COMMENTARY.PNG

**Jamie:** "...she goes to turn it back on..."

**Extract 1:** Here is an instance where I note where a scene requires an additional action described in the script to make more sense for the continuity in the scene.

**Radio:** "...our planet will explode. It is

ETHAN\_POSFORD\_SCRIPT\_COMMENTARY\_1.PNG

known that it will be a quick flash lasting five to ten seconds to which we will all come to an end."

**Extract 2:** Here is an example where I suggest re-wording dialogue to suit the character of the Prime Minister and the tone of the story...

Find the full extract on page 20.

Extract 1: "...our planet will end...five to ten seconds to which we will all come to an end... this great nation."

The first dialogue piece I thought may need a few tweaks was the radio announcement. While this was a great description, given the atmosphere and environment of the world, I felt like this description of what was going to happen was in too much detail. I mentioned to Louis that the idea of the world 'exploding' may cause more questions to the audience and depending on the execution may seem somewhat comedic. The comment I made was to take out this detail as well as the exact 'seconds' of the explosion lasting, this way it allows more mystery to the audience rather than too much information.

Extract 2: "I love you, the place looks great."

For this section I saw it in a more visual manner, being a director myself. I gave note that the 'I love you' may be too soon within the film...

MacBook Pro

Director's Statement:

For this film, I wanted to take a different perspective on dystopia, and concentrate on a story that wouldn't be told in these worlds

That one being the ones of ordinary people.

I knew from the get go, I wanted to produce a piece that centred itself around the end of the world whilst being consumed by the theme of dystopia, however, in my head, there seemed to be a clear vision for a certain level of romance.





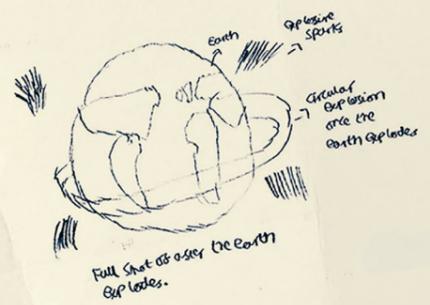
Shot list									
Length	Location	EXT / INT	Notes	Duration	Sound	TOTAL TIME 0			
			Medium shot tracks backwards gently to see JAMIE playing guitar	Long	yes				
			SALLY entering room from track backwards Follow Sally through bar scene						
			SALLY'S shoulder as she grabs						

Experiment with high-end 3D Previsualization of the film to be able to set down a visual style

SALLY (cont'd)  
It's ok, it's never really the end is it?  
Jamie smiles, and stares at her eyes before burying his head into her shoulder, whispering one last time.

JAMIE  
Its never really over.

DRONE SHOT FROM OUT THE WINDOW PANS UPWARDS, AND BACKWARDS REVEALING THE WHOLE CITY, AND PUTTING THEIR LITTLE STORY INTO PERSPECTIVE.  
They were just two of 7 billion.  
OUT OF EARTH VFX SHOT OF PLANET EXPLODING IN A QUICK MOMENT



4 EXT/GREEN FIELD/DAY  
The two are in a field dressed in full white carrying on dancing. We don't know where they are, or whether it's real, but we know where they were when it ended.

JAMIE  
I've been working on something (beat) a song, can I play it to you?  
Sally replies frustrated.

SALLY  
A song? Right now? Really? My father just told me that I've hurt him like no one else and you want to sing me a song.

JAMIE  
Well I'm not really working with much time here, it's now or never really?

SALLY  
And you think I want to spend this time listening to you sing again? I've spent the last three years doing that.

Jamie begins to get angry.

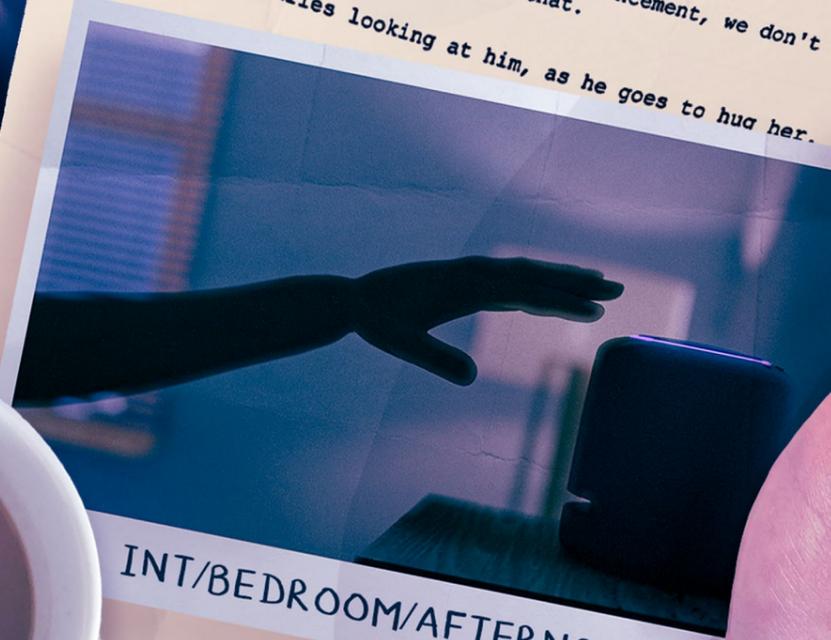
JAMIE  
I didn't realise I was such a burden, I thought we listen to each other and support one another.

SALLY  
I don't know Jamie, all I know is that I'm here with you trying to play me a song, whilst my parents are on the other side of the Atlantic hating me.

Jamie becomes more intense.

JAMIE  
And that's my fault? You think this is what I want? I've given up everything for you! I wanted to make you happy all this time, I moved here, I worked three fucking jobs because I thought we fucking loved each other. Now everything's my fault?

Sally stares at him for a long moment, almost instating that she does feel that way.



deep breath, and smiles as she goes to place it on the side table as it starts declaring a report from a government official.

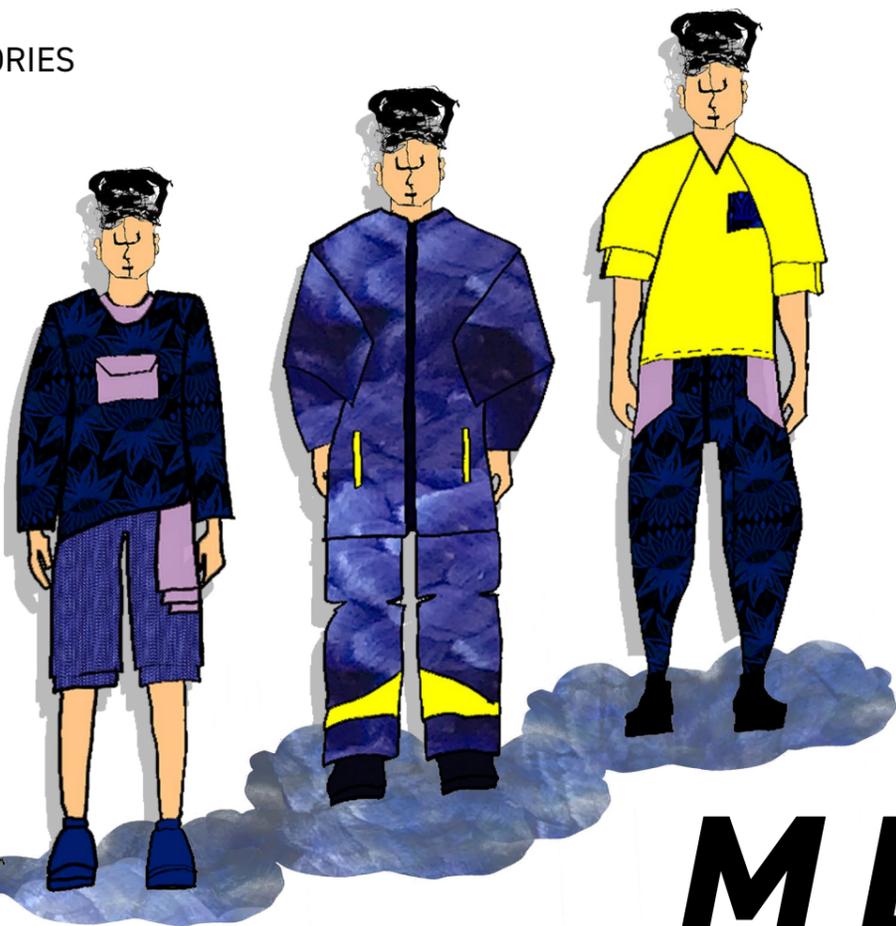
RADIO  
People of Britain, this is my final message to you. It is with my greatest regret to once again announce the terrible news that on this day the 9th of July tonight at 10pm our planet will end. It is known that it will be a quick flash lasting five to ten seconds to which we will all come to an end. It is now that I send, my deepest thoughts to you all, and wish you all a peaceful ending to you and all your loved ones. I want to use this time to thank each and everyone of you for being a part of this great nation.

Jamie grabs it and turns it off.

JAMIE  
Stupid fucking announcement, we don't need to hear that.  
Sally smiles looking at him, as he goes to hug her.

INT/BEDROOM/AFTERNOON





# METANOIA

METANOIA is a collaborative project, by Lili Eastell-Adams and Davina Amajor which explores the polar ideas of Dystopia and Utopia, taking one upon a journey of a change of being, as well as spiritual conversion.

The combination of both Dystopia and Utopia together through Lili and Davina's work, has created a narrative of living during a pandemic. Both sides must coexist within the world, and METANOIA emphasises the journey someone takes within oneself to also create this balance within the mind and soul.



Davina, who is approaching the notion of dystopia in her collection, has incorporated the feeling of restraint and oppression in her menswear designs, for instance, through the use of weaving ropes into her pieces.

Lili, on the contrary side, has approached the idea of utopia using collages of fantastical and dreamy imagery. She has focused on using print and soft shapes to create the feel of a fantasy of perfection, and has incorporated eyes within her main print design, as a gateway into the inner being.



Mural artwork by Brittany Abbott-Trangmar and Kirsty Langston

# UTOPIA

(n.) *uto-pia*

A utopia is an imagined community, society or world that holds perfect or near perfect qualities. Utopias are different for everyone, making everyones perfect world their own Utopia.

Photography by [Poppy Louise Carter](#)  
Illustration by [Lili Eastell-Adams](#)

# UTOPIA





Photo by Jacqueline O Yeboah  
 Edited by Poppy Louise Carter & Cherie Lee

# What if I'd been looking for me all along ?

Jacqueline O Yeboah

I'd searched and exhausted so many mediums only to find myself staring into the very reflection that exhibits areas of my souls that have not been uncovered.

What if my heart held the stories that could lead me on the path of discovery. Stories that when told in safe spaces encouraged others to speak .. to feel .. to love .. to be.. to be free enough to live in their purpose .. to follow their truth. What if I could rid myself of everything that wanted me to feel like I was making a mistake and breathe new life into the very thing that , I was born to do that makes my heart smile.

What if I thought of myself as highly as I ought too. Created with so many gifts and talents, just waiting to be explored, yet I let society dictate to me what is best for me ... what if rewired my thinking and allowed my journey to be as natural as it ought to be so that my mistakes can be seen as steps of progress, and opportunities for success.

But I digress...

I don't have to think to intently of my "what if's" because each day I get to choose if I can change my "what if's" into my "I did's". Opportunity isn't far from me it is within me. So the question remains what if I chose to live out the life that is for me?

Written and Photographed by Poppy Louise Carter

To me, utopia relates a lot to nature. With brightly coloured plants, vibrant animals and luscious smells, to me this is perfection. Unlike the business of large urban cities, countryside's with vast fields and meadows have a serenity that you can't beat.

Small buzzing bees, gently flowing streams, rustling leaves and the songs of birds. All of these sounds and visuals combined to create the perfect utopia for me. Nature is beautiful, the natural world creates so many stunning creations.

These images represent the beauty seen in the world, just in the small space of a garden in the countryside. Small utopias are found in even the busiest of places with small gardens on tower block balconies.

Nature has the power to create small utopias for people wherever they are in the world. The bright colours and buzzing creatures create a perfect calm in even the most stressful of times. Nature is my utopia, and its beauty can be felt wherever you are.



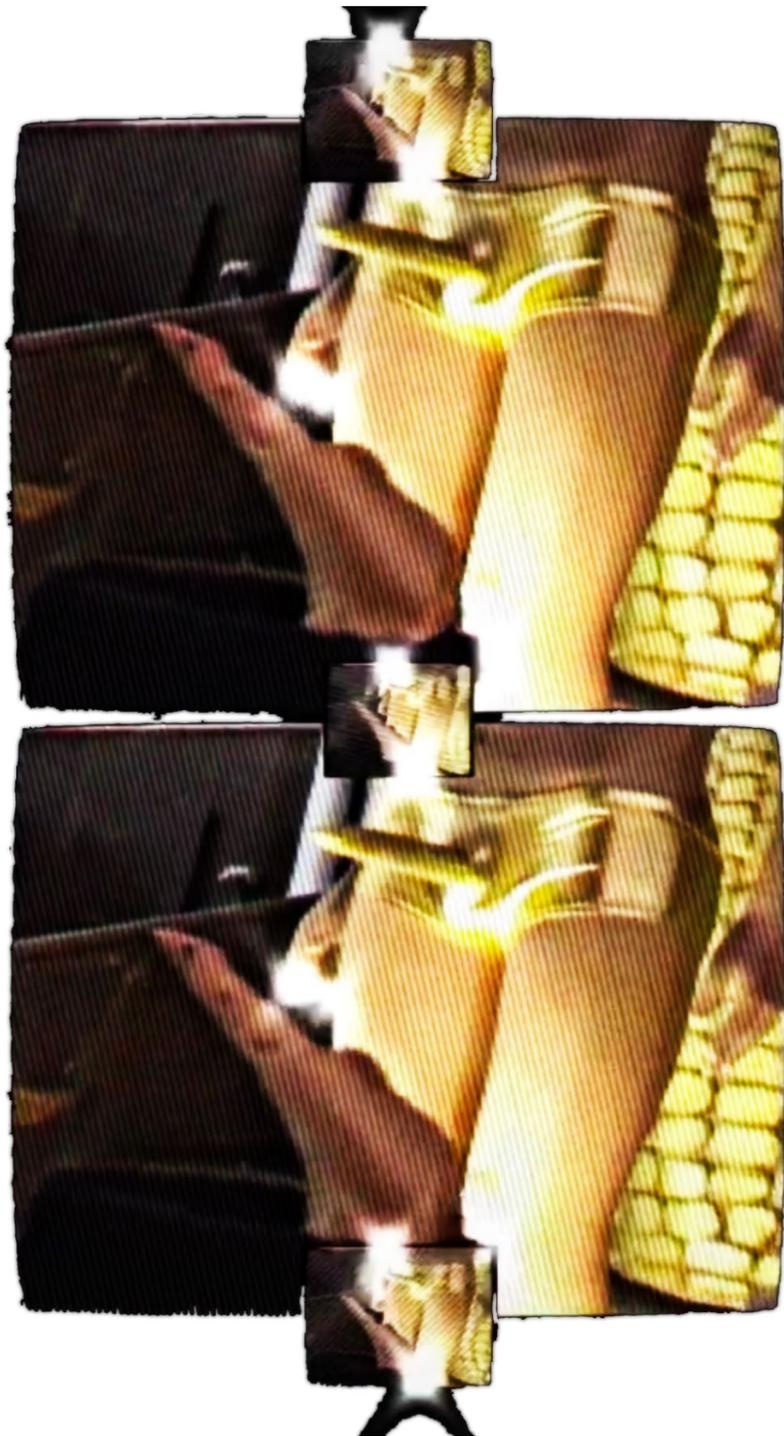
# UTOPIA AND NATURE

# THE FALL

Written by Hope Mason

Breathless they stood as they gazed at her splendour  
What other choice did they have, but surrender?  
Each of her breaths blew a heavenly song  
Birds perched upon her, singing along  
Her bosoms full, they would never know hunger  
Never could they be without when among her  
Her tears quenched their thirst, no throat was left dry  
Every need, every want, she could satisfy  
She was every man's dream, every woman's desire  
She was love at first sight and perfection entire  
All she asked in return was their eyes to not stray  
And her body be theirs if they did not betray  
They agreed without doubt, they could want nothing more  
They assured her their hearts would keep faithful and pure  
That together they'd live a life blissful and sweet  
From the start til' the end, unified and complete.

Anguished they stood peering in at her splendour.  
What other choice they did have?...



My experience with Trulee Hall: Work in Focus (Golden Corn Entryway with Boob Fountain) was wild. The smell of rubber was in the air but this was later on in the exhibit.

It was a spontaneous trip which I went to with my friend Emma, we missed going to exhibits and when we heard the Zabludowicz Collection in Camden was free, It was all the more exciting to us.

Overall I loved the whole experience, when lockdown finishes I would like to go back again! Trulee Hall's exhibit feels like a fever dream, but one that was pleasant and delightful, it's art challenges how people define women, with religious context and motifs through immersive installation videos, paintings, and sculptures.

Review by Keisha Gaspar

# GOLD CORNS AND SEX

## POKÉMON JOURNEYS EPISODE 55

Review by Sammy Gabrria-Nivas



'Pokémon Journeys' is an ongoing anime sci fi series about a character called Ash Ketchum along with his partner Pikachu who travels with him on his journey. His main goal is to become a Pokemon Master, a title that has multiple meanings in the Pokemon world. The sci fi series is a blend of dystopia and utopia, although the anime world of

Pokemon may seem fun and colourful, there are several corrupt organisations that want to take over the world. An important organisation that still exists in the anime world is an organisation called Team Rocket whose ultimate goal is to take over the world through many cruel methods. For example, they often kidnap people's Pokemon and use them as tools.

The current arc in Journeys features a supporting character called Chole who is having a more active role by travelling with Ash and Goh whenever they travel around the world.

I will be reviewing the 55th episode of Journeys and break down the importance of Chole's development, the role of technology in the pokemon world and the lesson that this episode teaches about importance of going outdoors

during the ongoing covid pandemic.

This was a very good episode for Chole's development as a character as she is coming out of her shell a lot more as she had fun playing with the Impidimp and is wanting to travel with Ash and Goh where ever they go. At the start of the series, she was unsure of what to do but her own unique experiences have allowed her to grow and as the series progresses she will eventually find out what she wants to do.

During the episode, the trio own a device called the rotomphone that contains an encyclopaedia on all the pokemon around the world. It is an important device for people in the Pokemon world to use as it gives details on Pokemon, where they are from and what type they are etc. This shows how essential technology is in the world of Pokemon.

A lesson that can be learned from this episode is the importance of going outside. The ongoing covid pandemic has prevented many people from going outside because of government restrictions.

However, people are still encouraged to go outside and enjoy themselves as long as they are following the basic rules. This episode shows that nothing stops the trio from going on an adventure to find more Pokemon. So, if you are currently in doors and wanting to get fresh air then nothing can stop you from doing that! Even if it is a simple walk!

Episode 55 was pretty good and I really enjoyed it, especially seeing Chole grow a lot more! Pokemon Journeys has been a great series so far! If you're a fan of the Pokemon franchise then definitely give Journeys a try! This series has a lot of potential and the world travelling aspect of is one of its biggest strengths!

# OPPORTUNITY PAGE

## starnow

where talent gets discovered

Star now is a free version of Mandy and Productionbase. It's far more competitive and does have a premium version but accessibility and opportunities are far wider to audiences. It's great in terms of casting actors and could also be useful for finding the odd film job.

starnow.com

## SCREEN SCHOOL



mandy

(has membership fee)

Mandy being similar to Productionbase, is one of the largest jobs and networking platform for the creative industry, supporting artists of Film, TV, Actors, Crew members and many other creatives who want to break into the industry.

## BoF Careers

BoF Careers enables the world's leading fashion companies to connect with the world's most informed talent, across every seniority level and industry function, sitting adjacent to The Business of Fashion's agenda-setting journalism and seamlessly integrated into the BoF ecosystem.

businessoffashion.com/careers/

## FASHION SCHOOL

## FASHION WORKIE

Fashion Workie is the FREE self service portal for posting and finding Jobs, Internships, Work Placements, Castings, Collaborations, Events & Competitions within the Fashion & Beauty industry.

fashionworkie.com

## F Y I

FYI is a platform built from serious and genuine need. What started as a platform that advertised PAID ONLY internships – has now evolved into a flourishing community and solid membership platform. FYI is a destination and tool for life for young creatives.

findyourintern.com

## Open Animation

openanimation.org

## DESIGN SCHOOL

## wftv

women in film & television UK

We are women in film & TV is a newsletter which updates regularly on the latest news and opportunities that are on offer for women within the industry.

wftv.org.uk

## Production Base

While Productionbase is a service that costs, it's a platform that allows you to showcase your talent and account to some of the biggest production companies around (including: Sony, Sky, Nickelodeon and many more!)

productionbase.co.uk (has membership fee)

## THE 11 SECOND CLUB

11secondclub.com

Concept Art Focused Community



discord.gg/CGCORE

## I LIKE NET WORK ING

### MENTORING & NETWORKING FOR THE & CREATIVE CULTURAL INDUSTRY

## CREATE JOBS

Powered by A New Direction

## Transforming London's creative workforce

Create Jobs is an employability programme for young Londoners.

We're transforming London's workforce by supporting and developing individuals who are underrepresented in the creative and digital industries.

Our training programmes are designed with leading creative employers.



## Arts Jobs & Arts News

artsjobs.org.uk

Email hi@creativechamps.co

Instagram @creative.champs

## intern-mag.com

A platform empowering the next generation of creatives to build their dream careers

## ScreenSkills

Investing in the people driving the success of UK film, TV, VFX, animation and games

www.screenskills.com



Creating pathways to professional photography for less advantaged young adults in London through education, professional development and alternative routes to creative careers.

We value talent and motivation over who you know or where you come from.

www.thephotographyfoundation.org

## NETFLIX ANIMATION



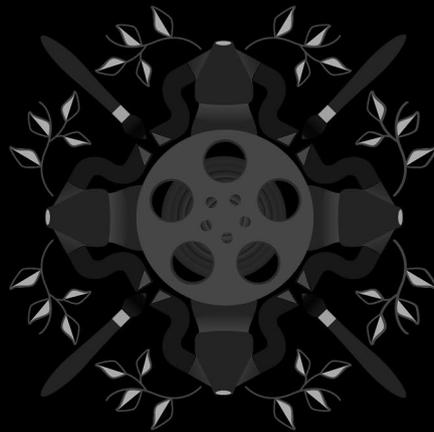
its nice that

## IF YOU COULD

## CREATIVE LIVES—IN PROGRESS



runthecheck



**RAVENSBOURNE SEEDS 2020**